

## TONEEL AFDELING PLAY SECTION

### ALGEMENE REËLS EN BEPALINGS

1. Deelnemers wat nie die reëls en bepalings nakom nie word gediskwalifiseer.
2. Geen groep mag dieselfde werk vir twee agtereenvolgende jare aanbied nie.
3. Spesifiseer aantal deelnemers.
4. Tydsbeperking vir items soos aangedui in die sillabus mag nie oorskry word nie. Let asseblief daarop dat die opstelling en verwydering van u rekwisiete hierby ingesluit is. Beperk dus rekwisiete tot 'n minimum.
5. Items moet aangebied word soos daar in die sillabus bepaal word.
6. 'n Toneel moet onder die naam van die toneel ingeskryf word.
7. 'n Groepvorm met die name, vanne en rolverdeling van die deelnemers sowel as die tegniese span moet by die afdelingshoof ingehandig word voor optrede.
8. Die Bestuur verkies stukke wat nie kru taal of ongepaste inhoud bevat nie. Indien u stuk egter 'n ouderdomsbeperking het, moet u die bestuur voortydig in kennis stel. Die Bestuur behou die reg om enige ongepaste item te diskwalifiseer.
9. Geen spesiale voorbereiding word deur die Eisteddfod ten opsigte van klank, beligting, effekte ens. gedoen nie. Deelnemers aanvaar die lokaal en fasiliteite soos beskikbaar gestel.
10. Alle werk moet in goeie smaak wees.
11. Deelnemers moet 30 minute voor optrede by die afdelingshoof aanmeld.
12. Klagtes moet binne 48 uur per **e-pos** aan die Bestuur gerig word.
13. Selfone moet afgeskakel word tydens optredes.

### GENERAL RULES & REGULATIONS

1. Failure to comply with the rules and regulations will result in disqualification.
2. No group may present the same work for two consecutive years.
3. Specify number of participants.
4. Time limits, as indicated in the syllabus, may not be exceeded. Kindly note that the setting up and removal of props are included in this time provision. It is advisable to limit props to a minimum.
5. Items must be presented as prescribed in the syllabus.
6. A play must be entered under the name of the play.
7. A group form with the names, surnames and cast of the participants and crew must be handed in to the section head before performance.
8. The committee prefers performances that do not contain crude language or inappropriate content. If, however, your play has an age restriction, you must inform the committee in advance. The Committee has the right to disqualify any unsuitable performance.
9. No special provisions will be made by the Eisteddfod with regard to sound, lighting, special effects etc. Participants accept the venue and facilities as provided.
10. All performances must be in good taste.
11. Participants must report to the section head 30 minutes prior to performance.
12. Complaints must be submitted per **e-mail** to the Committee within 48 hours.
13. Cell phones must be switched off during performances.

### **Botsende datums en tye**

In uitsonderlike gevalle en alleenlik as dit die afdelingshoof en beoordelaars pas, sal deelnemers toegelaat word om optredes se tyd te skuif. Hierdie is 'n voorreg en nie 'n reg nie. Indien daar net genoeg tonele inskryf vir een dag van optrede, kan datumskuiwe nie geakkomodeer word nie.

**Items wat nie op die programdag en -tyd aangebied word nie, sal nie in aanmerking kom vir itemwenner nie.**

Programtyd beteken van die begin van die een item volgens die program tot die begin van die volgende item volgens die program.

### **Conflicting time tables**

In exceptional cases, and only with prior consent from the head of section and adjudicator, will participants be allowed to move performing times. This is a privilege and not a right. If there are only enough entries for one day of performance, no date changes can be accommodated.

**Items not performed on allocated day and time will not be considered for item winner.**

Allocated time means the starting time of one item as on the program to the starting time of the next item as on the program.

## **INSKRYWINGSFOOIE / ENTRY FEES**

Mini tonele / Mini Plays

R 450 per toneel

R 450 per play

Tonele / Plays

R 700.00 per toneel

R 700.00 per play

Let wel: GEEN inskrywingsfooie is terugbetaalbaar nie.

Please note: NO entry fees are refundable.

## **TOEGANGSFOOIE / ENTRANCE FEE**

R10 per persoon bo 12 jaar

R10 per person over 12 years

### **INSKRYWINGS:**

### **ENTRIES:**

**Inskrywings word aanlyn gedoen by  
[www.kemptonparkeisteddfod.co.za](http://www.kemptonparkeisteddfod.co.za).**

**Please enter online at  
[www.kemptonparkeisteddfod.co.za](http://www.kemptonparkeisteddfod.co.za).**

<b>TOEKENNINGS - AWARDS</b>			
Prestige	A++	95 - 100%	Prestige
Diploma	A+	90 – 94%	Diploma
Platinum	A	85 – 89%	Platinum
Goud	A-	80 – 84%	Gold
Chroom	B+	75 – 79%	Chrome
Silwer	B	70 – 74%	Silver
Brons	C	Onder/Under 70%	Bronze

**Let wel:**

**A5 sertifikate sal gedruk word volgens die hoeveelheid soos gespesifiseer in die inskrywingsstelsel.**

**Items kan slegs gewen word met Platinum (A), Diploma (A+) of Prestige (A++) toekennings.**

**Please note:**

**A5 certificates will be printed according to the quantity specified in the entry system.**

**Items can only be won with Platinum (A), Diploma (A+) or Prestige (A++) awards.**

<b>TONEEL / PLAY</b>	
<b>DT1</b>	<b>Mini - Toneel</b>
<b>DT2</b>	<b>Eenbedryf</b>
<b>DT3</b>	<b>Mini Play</b>
<b>DT4</b>	<b>One Act Play</b>

### **MINI-TONEEL**

Kort toneel. Toneel mag self geskryf word. Slegs suiwer toneelwerke.

Tydsduur: 15 minute

### **TONEELOPVOERING - EENBEDRYF**

Slegs suiwer toneelwerk mag aangebied word. Geen sangspeletjies, operette of revue word toegelaat nie. Tyd toegelaat om verhoog voor te berei en te ontruim: 10 minute

Tydsduur: 30 - 45 minute

**Deelnemers word alleenlik toegelaat om dekor net voor optrede op verhoog te plaas. Alle deelnemers moet 'n regverdige kans gegun word vir die plasing van hulle dekor.**

### **MINI PLAY**

Short play. Self written plays may be used. Work presented may only be a play.

Duration: 15 minutes

### **ONE-ACT PLAY**

Own choice of a one-act play. Work presented may only be a play. No musical games, operetta or revue is allowed. Time allowed to set up and remove set: 10 minutes.

Duration: 30 - 45 minutes

**Participants will only be allowed to build their set just before performing. All participants must be given a fair chance to set up and remove their sets.**

Allocated time means the starting time of one item as on the program to the starting time of the next item as on the program.

Die volgende toekennings (indien toepaslik) word per toneel en daarna uit al die benoemings algeheel gemaak:

The following awards (where applicable) are awarded per play and then overall from all the nominees:

<b>TOEKENNINGS / AWARDS</b>	
Beste akteur	Best actor
Beste aktrise	Best actress
Beste ondersteunende akteur	Best supporting actor
Beste ondersteunende aktrise	Best supporting actress
Beste ensemble	Best ensemble

<b>ADDISIONELE TOEKENNING / ADDITIONAL AWARD</b>	
Beste toneel	Best play